

TICKET BOOKING DETAILS

The Art House - www.thearthousesouthampton.co.uk
023 8023 8582

Exposure Filmmakers - <http://exposurefilmmakers.yolasite.com>

Guildhall - www.livenation.co.uk
023 8063 2601

Harbour Lights Picture House - www.picturehouses.co.uk
0871 902 5747 / 0871 902 5733

John Hansard Gallery - www.hansardgallery.org.uk
023 8059 2158

Orange Rooms - www.orangerooms.co.uk
023 8023 2333

The Phoenix Film Society - www.thephoenix.org.uk
087 0765 0763

Southampton Film Week - www.southamptonfilmweek.co.uk
023 8071 1672

Southampton City Art Gallery - www.southampton.gov.uk/art
023 8083 2277

Tracie's Latin Club - www.tracieslatinclub.co.uk
078 8928 8368

Turner Sims - www.turnersims.co.uk
023 8059 5151

SFW Funders

Supported by  Southampton  University
Southampton Film Week is a  project.

SFW Partners



FILM
Southampton
WEEK

2ND - 10TH NOVEMBER 2013
THE 6TH ANNUAL SOUTHAMPTON FILM WEEK
CELEBRATING FILM ACROSS THE CITY
WWW.SOUTHAMPTONFILMWEEK.COM

EVENTS

Friday 1st November

Interactive Digital Installation

KMA: 'Strange Attractors (The Anatomy of Dr Tulp)'

Time: From 6.30pm

Venue: Guildhall Square

Tickets: Free - no booking required



Over three nights this November, the Guildhall Square in Southampton welcomes KMA and their digital, interactive installation, 'Strange Attractors (The Anatomy of Dr Tulp)'. Presented as part of Art at the Heart's autumn programme by John Hansard Gallery and Art Asia.

Filmmaking Challenge

Exposure 48 Hour Film Challenge - Launch

Time: 6.00pm

Venue: The Art House

Tickets: Free - registration essential via Exposure Filmmakers

Teams meet at The Art House in Southampton to commence the challenge. 48hrs later their finished films, max 4 minutes in length, must be completed and handed over. On the 10th November the films will be screened and prizes awarded!

Saturday 2nd November

Artists Moving Image

Mel Brimfield: Death and Dumb

Time: Open 11.00am - 4.00pm

Venue: John Hansard Gallery

Tickets: Free - no booking required

In association with artSOUTH : collaborations, the John Hansard Gallery presents a solo exhibition of recent work by artist Mel Brimfield. Brimfield's work takes a skewed and humorous look at the history of performance art. Through a series of films and installations, the artist invents characters and histories that playfully associate performance art with significant cultural developments over the last 100 years. Join us on the final day of this exhibition.

Saturday 2nd November continued

Interactive Digital Installation

KMA: 'Strange Attractors (The Anatomy of Dr Tulp)'

Time: From 6.30pm

Venue: Guildhall Square

Tickets: Free - no booking required

See Friday 1st November for full details.



Animation Feature Screening and Dance

Chico & Rita screening with Tracie's Latin Club

Time: Film Screening 8.00pm - 9.30pm. Salsa & Tango Taster class 7.00pm - 8.00pm and dancing after screening until midnight.

Venue: Tracie's Latin Club

Tickets: £5 / £8 / £11 - for just film, film plus taster or dance - or all three! Booking via Tracie's Latin Club

Dir: Tono Errando, Javier Mariscal, Fernando Trueba / 94 minutes / Spain 2010

This is a screening of the wonderful animated film Chico & Rita at the new Tracie's Latin Club dance studio. Join us for a taster class in Salsa and Tango, watch the film and stay for more dancing until the clock strikes twelve – or you can just see the movie! Following the screening DJ Tracie, in the main hall, will feature tandas of Tango, Salsa, Ballroom, Bachata/Kizomba and Cha Cha/Jive - or, in the Studio, you can immerse yourself in Tango.



Sunday 3rd November

Feature Documentary

The Colour of Love Revisited

Time: 3.00pm

Venue: Southampton City Gallery Lecture Theatre

Tickets: Free - booking via Southampton Film Week

In 1992, The Black and Asian Video Panel - a Southampton film company – produced The Colour of Love, a filmed studio debate involving people from the local black communities and others. The film explores issues of mixed race relationships and examines how they impacted on the community. This new film revisits the debate to investigate views at a time when black and white communities were less comfortable with the prospect of interracial relationships. Followed by Q&A with Producer Don John.

Sunday 3rd November continued

Interactive Digital Installation

KMA: 'Strange Attractors (The Anatomy of Dr Tulp)'

Time: From 6.30pm

Venue: Guildhall Square

Tickets: Free - no booking required

See Friday 1st November for full details.



Monday 4th November

Feature Screening – oh and dress up!

INNERSPACE – The Not-so-secret Cinema

Time: 7.00pm

Venue: Sonar Cinema, Southampton Solent University

Tickets: Free - booking via Southampton Film Week

Dir: Joe Dante / USA 1987 / Lang: English / 120 mins

This year Diegesis presents INNERSPACE, a science fiction comedy film about a man with a nervous disposition who finds out that he has a miniaturised pilot inside him. Starring Dennis Quaid, Meg Ryan and Martin Short. It is a hilarious eighties caper! All welcome and don't forget your RETRO SPACE fancy dress - anything goes from astronaut suits to space hoppers or just a few glow in the dark stars in your hair!



Feature Screening

SAMSARA

Time: 7.30pm

Venue: Phoenix Film Society, University of Southampton

Tickets: Members Free / Non full members £5 (£4 concessions) + annual Associate Membership £2 - booking via the Phoenix Film Society

Dir: Ron Fricke / USA 2011 / Lang: None / 102 mins

Filmed over 5 years in 25 countries on 5 continents on 70mm, Samsara transports us to the varied worlds of sacred grounds, disaster zones, industrial complexes, and natural wonders. A visual and aural feast after Baraka (1992) or Koyaanisqatsi (1982).



Tuesday 5th November

Masterclass

Aardman Revealed

Time: 11.00am - Noon

Venue: Lecture Theatre A, Avenue Campus, University of Southampton, Highfield, Southampton, SO17 1BJ

Tickets: Free - booking via Southampton Film Week

Richard Beek is a Production Consultant at Aardman Animation, where his credits include: 'Shaun and the Sheep: Series 1'; 'Wallace and Gromit: A Matter of Loaf and Death'; 'Pirates: An Adventure with Scientists.' He will talk us through what's involved in bringing the well known characters of director Nick Park to our cinema screens. Richard's talk will be accompanied by film clips, and some of the carefully crafted models of these much loved characters will be available to look at after the talk.

Silent Film and Live Music

PHANTOM OF THE OPERA: 1925 silent classic with organ accompaniment

Time: 7.30pm

Venue: Southampton Guildhall

Tickets: £9.50 / £7 Concessions - booking via Southampton Guildhall

Dir: Rupert Julian / 93 minutes / USA 1925 / Cert PG

This wonderful classic film is a very much darker affair than the modern musical favourite. A silent horror adaptation of the Gaston Leroux novel, it stars Lon Chaney as the disfigured Phantom who haunts the Paris Opera House causing murder and mayhem in his bid to make the woman he loves a star.

Richard Hills is a star organist, and Internationally acclaimed performer. He was featured as the only solo organist in this year's Proms at the Albert Hall and performed a stunning concert there.



Tuesday 5th November continued

Short Films and Discussion

Short Story Cinema presents... Short Films and Big Ideas

Time: 7.30pm

Venue: Sonar Cinema, Southampton Solent University

Tickets: Free - booking via Southampton Film Week

Short film has fast become the most ubiquitous film form today demonstrating creativity in ways that mainstream cinema can only hope for. Now in its 6th year, Short Story Cinema brings together directors, writers and producers for an evening of imaginative, humorous and arresting short films. Whether an aspiring filmmaker, online short enthusiast, film critic or indeed someone looking for a free evening of inspired films, come and be immersed in skilful shorts with big ideas. Hosted by Senior Lecturer in Film and Television Darren Kerr.



Wednesday 6th November

Feature Screening BEFORE MIDNIGHT

Time: 7.30pm

Venue: Union Film Cinema, University of Southampton

Tickets: Phoenix members Free / Non full members £5 (£4 concessions) + annual Associate Membership £2 - booking via the Phoenix Film Society

Dir: Richard Linklater / USA 2013 / Lang: Eng / 109 mins

The superb final film of the 'Before' series exploring the turmoils of 'true love' in the longest running screen romance in film history, with Ethan Hawke and Julie Delpy.



Wednesday 6th November continued

Short Film

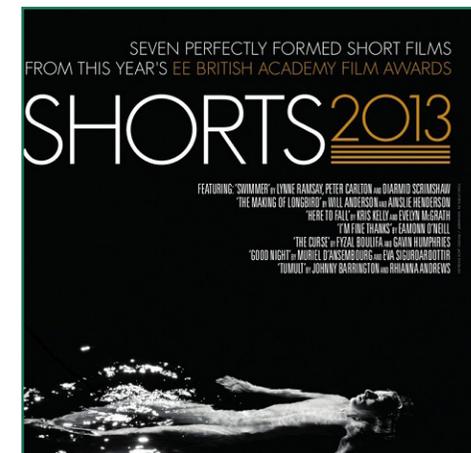
BAFTA Short Film Tour 2013

Time: 7.30pm

Venue: Sonar Cinema, Southampton Solent University

Tickets: Free - booking via Southampton Film Week

Presented by Solent Screen Research and Southampton Film Week, we are delighted to again welcome BAFTA to Solent University for a screening of this year's beautifully crafted nominated short films including the 2013 winner Swimmer by award winning director Lynne Ramsay. This year's films have been collectively described as 'testament to the diversity of an often overlooked format' (Total Film) and 'the best of British short filmmaking on the big screen' (Sight and Sound). So join us for a captivating, poetic and enthralling evening of films.



Feature Screening Rock and Roll Double Bill!

Time: 7.00pm and 10.00pm

Venue: The Orange Rooms

Tickets: Free



7.00pm Wayne's World

Dir: Penelope Spheeris | USA 1992 | Lang: Eng | 94 mins



10.00pm This is Spinal Tap

Dir: Rob Reiner | USA 1984 | Lang: Eng | 82 mins



What's to be said of two classics that redefine Rock and Roll for us all? Orange (Rooms) Wednesdays is a regular opportunity to see great films in this chilled, but rather funky, venue. Gather your friends and enjoy great food and drink for the evening, or head over after BAFTA Shorts or Before Midnight for the late film! Is this the real life... or is this just fantasy?

Wednesday 6th November continued

Feature Screening

Music Session Films

Time: From 8.30pm

Venue: The Orange Rooms

Tickets: Free



An hour of fantastic music session films cushioned between Wayne's World and Spinal Tap. We expect to include session films from Guns N' Roses' Duff McKagan with Walking Papers, as well as Tom Morello and Carl Restivo. Look out for world premieres from Deaf Havana's exclusive session with St Pauls Lifestyle, ahead of their recent headlining show at the Southampton Guildhall, and many others including Nouvelle Vague's Melanie Pain, Will And The People, Chris T-T, pianist Julian Layn – and we may even have something premiering from Blast Unit Moscow - the 'Godfathers of Vladrock'. It is an exciting array of phenomenal talent.

Thursday 7th November

Screening and Awards

Youth Film Festival: Wessex Colleges Film Challenge

Time: 10.30am

Venue: Harbour Lights Picture House

Free – booking required via Harbour Lights

The Wessex Group of Sixth Form Colleges Student Challenge is a regional event for student filmmakers showcasing the work of talented young filmmakers.

Poetry and Film

Apples and Snakes Poetry Films

Time: 6.00pm

Venue: Solent Showcase and Itchen Lecture Theatre

Tickets: Free – booking via Southampton Film Week

Architects of our Republic - To commemorate the 50th Anniversary of Martin Luther King Jnr's 'I Have a Dream' speech, 5 poets and 5 film-makers from around the country were commissioned to create new moving image poems using the themes and questions raised by the March as inspiration. The films create contemporary and unique responses to that historic moment in history.

The Trouble With Dreams
Written by Rik Sykes
Produced by Batch

Over Toast
written by Debris Stevenson
Produced by Chris Keenan

Letter to a Minnesota Prison
Written by AJ McKenna
Produced by Laura Degnan

Inkprint
Written by Vanessa Kisuule
Produced by Misha Vertkin

Gotta Live
Written by Conrad Kira
Produced by Mellow 9

Writing With My Eyes - Poet and filmmaker Ricky Tart worked with a variety of young people in the Southampton area to create poetry films in a project created to bring the page to life. Professional poets worked alongside Ricky with teachers, teaching assistants and young people who wrote poems and then filmed the results of their work producing surprising and touching poetic representations of their worlds. There will also be a post-showing Q & A session with Architects of Our Republic filmmaker Anthony 'Batch' Batchelor and Writing With My Eyes' Ricky Tart.

Animated Documentary Panel and Screening

'Documenting Differently' – Animated Documentary

Time: 7.30pm

Venue: Sonar Cinema, Southampton
Solent University

Tickets: Free - booking via Southampton
Film Week

Presented by Southampton Film Week and Solent Screen Research, this is a roundtable discussion and screening event which explores the curious world of animated documentary. Bringing together the expertise of writers, bloggers and filmmakers, this event welcomes you to an evening of discussion, debate and insight into an all-too-often overlooked area of film culture. Joining us will be Bella Honess Roe, author of the forthcoming book *Animated Documentary*, the award-winning animator Jonathan Hodgson, the Sundance-selected visual artist and filmmaker Anna Cady, and Paul Ward, Professor of Animation Studies at Bournemouth University.



Thursday 7th November continued

Music and Film

Aurora Orchestra - Britten Films

Time: 8.00pm

Venue: Turner Sims Concert Hall

Tickets: £25 / Concessions £24 / Friends £22.50 / Students £13 - booking via Turner Sims

We are delighted to collaborate with our Art at the Heart partner Turner Sims to present this fantastic event in Southampton Film Week.

Since its launch eight years ago, Aurora Orchestra has established itself as one of the most dynamic and innovative forces on the UK's musical landscape.

For its return to Turner Sims, Aurora Orchestra presents Benjamin Britten's complete existing documentary film scores, performed alongside the original films with narration from actor Samuel West. With subjects ranging from postage stamps to the abolition of the slave trade, the films are wonderfully made and fascinating historical documents. Britten's music brilliantly reflects, amplifies and underpins the screen images with scores of rich variety, invention and no little wit. This is a celebration of the composer's craft and film-maker's technique, and a remarkably vivid insight into 1930s Britain.



Finchley Children's Chorus
Aurora Orchestra
Nicholas Collon - conductor
Samuel West - narrator

Perform Britten music for the GPO films

Night mail
The Way to the sea
Men behind the meters
The Tocher
Coal face
The King's Speech
God's chillum
Peace of Britain
Sixpenny Telegram

Presented in association with Orchestras Live

**TURNER
SIMS** Southampton



Supported using public funding by
**ARTS COUNCIL
ENGLAND**

ORCHESTRAS *Live*



Friday 8th November

Workshop

Directors Workshop with Phil Peel

Time: 10.00am – 5.30pm

Venue: God's House Tower

Tickets: £20 – Special SFW price

A practical workshop for directors focusing on the skills & techniques required to be an effective drama film director. Phil will demonstrate a straightforward approach to choosing camera position in order to work faster, get better coverage and more natural performances. We will be working live with actors demonstrating audition techniques, rehearsal, blocking, watching actors and giving actors notes.

Feature Documentary

Connected: A Film About Positive Change

Time: 7.30pm

Venue: Sonar Cinema, Southampton Solent University

Tickets: Free - Booking Via Southampton Film Week

Dir: Paul and Kate Maple / UK 2013 / Lang: Eng
45 mins



A film about what we can all do to create a better future. Founders and filmmakers for the Global Documentary Project (www.globaldocumentary.org) Kate and Paul Maple will present Connected and take part in an exclusive Q&A as part of this event.

Music and Film

DARK STAR with live soundtrack from ANIMAT

Time: 8.30pm

Venue: Turner Sims Concert Hall

Tickets: £8.00 / £4.00 Students - booking via Turner Sims

Dir: John Carpenter / USA 1974 / Lang: Eng / 83 mins

John Carpenter's first feature is widely regarded as a cult classic and a seminal influence on 21st century sci-fi. Co-written by and starring Alien screenwriter Dan O'Bannon, this low budget space comedy has found its place in the science fiction pantheon as the missing link between 2001: A Space Odyssey and Red Dwarf.



Saturday 9th November

Filmmaking Challenge

Youth Film Festival: 8-Hour Film Challenge

Time: 8.30am - 5.00pm

Venue: Southampton Solent University, JM315

Age: 14 - 19

Tickets: £10 per team - register via Southampton Film Week

Best Film wins £100! Sponsored by Southampton Solent University

Do you have what it takes to make a film in 8 hours? Find out by joining this one day filmmaking challenge. All you need is a team of filmmakers - and actors if you wish. The maximum number of people you can have in your team is 10. You'll also need a digital camera (don't forget your tapes and memory cards).

Talk: Artists Moving Image

Jamie Shovlin In Conversation

Time: 2.00pm - 3.00pm

Venue: Southampton City Art Gallery

Tickets: £5 - booking via Southampton City Art Gallery

A unique opportunity to join artist Jamie Shovlin and curator Ben Tufnell in conversation. Explore the fascinating ideas and techniques of Shovlin's practice through an engaging tour of the exhibition, How most of what you know is reconstruction.

Sunday 10th November

Screening and Awards

Film School Red Carpet Screening!

Time: 10.00am

Venue: City Gallery Lecture Theatre

Tickets: Free - booking via Southampton Film Week

Film Schoolers and their guests are invited to dress up and walk the red carpet for this celebration showcase of some of the great Film School Films from the last two years, including films made during the preceding week's half term workshops.

On our final day of SFW 13 join us at Southampton Solent University for screenings and awards ceremonies for 4 amazing filmmaking competitions. All events take place at Sonar Cinema, Southampton Solent University.

Sunday 10th November continued

Screening and Awards

SFW: YFF 8 Hour Challenge - Screening

Time: 1.00pm

Tickets: Free - booking via Southampton Film Week. Suitable for all ages.

This event is the screening of the movies made on Saturday 9th November.

Screening and Awards

Exposure 48 Hour Film Challenge

Time: 2.30 pm

Tickets: £5 for non-participating filmmakers booking via Southampton Film Week (includes SFW: Shorts). The detail of films will not be known until after shortlisting and judging and it may be necessary to provide advice about content and suitability for children nearer the time.

This event is a screening of the movies made the previous weekend.

Screening and Awards

SFW: Shorts Film Competition

Time: 4.30pm

Tickets: £5 for non-participating filmmakers booking via Southampton Film Week (includes Exposure 48 Hour Challenge). The detail of films will not be known until after shortlisting and judging and it may be necessary to provide advice about content and suitability for children nearer the time.

Enjoy the screening of short-listed films, join the audience vote and be there for presentation of the Michael Fuller Award for Best Film. SFW: Shorts has invited short films of all production techniques including animation, documentary, drama, experimental and non-narrative film. Films must be no longer than 10 minutes. Genuinely a collection which will move and amuse, chill and intrigue!

Sunday 10th November continued

Quiz

The Film Quiz: The Southampton Film Week & Alexandra Pub Film Quiz

Time: 8.00pm - 11.00pm

Venue: The Alexandra Pub

Tickets: Free - no booking required

Age: 18+

THE massive film-themed quiz! Teams no bigger than 8 can come and test their film knowledge. A great evening for the frivolous film fanatic or the serious film buff in this amazing film-themed pub!



Throughout Film Week

Artists Moving Image

Out of Focus

2nd - 10th November 2013

Time: For opening times please check www.southamptonfilmweek.com

Venue: Bargate Monument Gallery

Tickets: Free – no booking required

SFW is delighted to invite Louise Bradley, artist and recent Graduate of Southampton Solent University's BA in Fine Art, to curate and devise Out of Focus, a show which draws together diverse work from equally diverse film artists.



Out of Focus is a group exhibition that showcases film as an art form. As part of Southampton Film Week 2013, the exhibition highlights the diversity and potential of film within a visual art context. Stretching from the dizzying heights of the sublime to the banal realities of everyday life, the work featured in Out of Focus deals with a broad range of subjects.

The works featured were kindly donated by the artists to make this exhibition possible.

Artists Moving Image

Jeremy Millar: The Oblate

7th September – 23 December 2013

Time: Monday - Friday 10am - 3pm /

Saturday 10am - 5pm / Closed Sundays

Venue: Southampton City Art Gallery

Tickets: Free – no booking required



Programmed in association with artSOUTH, 'The Oblate' is a collaboration between artist Jeremy Millar and Father Nicholas Spencer, head of the bindery and Oblate Master at Quarr Abbey, Isle of Wight. 'The Oblate' explores the Abbey's quiet sense of place and relationship to both retreat, reflection and exile, by filming Father Nicholas bookbinding L'Oblat - a tome set in the Benedictine Order at Solesmes from where the monks were exiled to the Isle of Wight in the early twentieth century. The resulting film and the book will be shown together at Southampton City Art Gallery.

Artists Moving Image

Jamie Shovlin - How most of what you know is reconstruction

7th September – 23 December 2013

Time: Monday - Friday 10am - 3pm /

Saturday 10am - 5pm / Closed Sundays

Venue: Southampton City Art Gallery

Tickets: Free – no booking required



How most of what you know is reconstruction will present new and existing work by the artist Jamie Shovlin within a new framework and context established by their display alongside artworks from Southampton City Arts Gallery's permanent collection. The exhibition features several video works, so attendance is essential for those interested in artist's moving image!

Southampton Film Week would not be possible without the contributions of our many partners – to whom we are indebted. We thank you also. Whether you have read this programme or attended an event we would welcome your feedback at www.southamptonfilmweek.com



Southampton Film Week is presented each year by City Eye, a film and video organisation based in Southampton.

City Eye exists to inspire and promote a vibrant film and video culture in the City and the region. Year-round activities include a training and workshop programme for all ages and levels of experience, community filmmaking projects, work within schools to support film education and our own film production alongside the support given to others working or seeking to work in the industry.

www.city-eye.co.uk

Charity No. 1089882 Company Reg. 2786596

VENUES

The Alexandra Pub, 6 Bellevue Road, SO15 2AY

The Art House, 178 Above Bar St, Southampton, Hampshire SO14 7DW

Bargate Monument Gallery, High Street, Southampton, SO14 1HF

The Guildhall, West Marlands Road, Southampton, SO14 7LP

Harbour Lights Picture House, Ocean Village, SO14 3TL

John Hansard Gallery, University of Southampton, Highfield, SO17 1BJ

Orange Rooms, 1-2 Vernon Walk, Southampton, SO15 2EJ

Southampton City Art Gallery, Civic Centre, Commercial Road, SO14 7LP

Southampton Solent University, (LT1 & LT2) East Park Terrace, SO14 0YN

Southampton Solent University, JM315 Millais Building, East Park Terrace, SO14 0YN

Southampton Solent University, Sir James Matthew Building, SO14 7NN

Tracie's Latin Club, St Barnabas Church Hall, Lodge Road, Southampton, SO14 6QS

Turner Sims, University of Southampton, University Road. SO17 1BJ

Union Films Cinema, Southampton University Student's Union, University Road. SO17 1BJ

University of Southampton, Lecture Theatre A, Avenue Campus, Highfield, SO17 1BJ

Both The Bargate Monument and God's House Tower are heritage buildings and we regret are not fully accessible.

We have taken all steps possible to ensure that information and programme details are correct but sometimes things are subject to change. We apologise if this is the case. Please check www.southamptonfilmweek.com for updates.